					<u> </u>	leaNeville Class Ye	ass Year 1 & 2							
			2018-19		·	lour to time ordes 7	541 14 1							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2	2019-202 Spring 1	Spring 2	Summer 1	Summer 2		
	Are you	What do you	Where do	Can you	What can we	Where in	What's it made	Who looks	How can we	Knights and	What's	Where does		
	super	know about	you live?	remember	grow?	the world?	of?	after you?	get there?	castles	cooking?	it live?		
	human?	chocolate?		when?										
Science	Name body		Seasonal		Plants-	Animals,	Materials-	Hygiene			Healthy	Animals,		
	parts and		changes-		identify	living things	identifying	describe the			eating	living things		
	senses.		observing		common and	in their	materials	importance				in their		
			weather		wild plants	habitats	Squishing	for humans			find out	habitats		
			pattern		seeds and		bending twisting	of exercise,			about and			
	Humans food		and		bulbs	identify and	and stretching	eating the			describe	identify and		
	hygiene		recording		growing	name a		right			the basic	name a		
	exercise				What plants	variety of	Use of every	amounts of			needs of	variety of		
			observe		need	common	day materials	different			animals,	common		
	identify,		changes across the		:	animals	مان معند مانمان	types of			including	animals including		
	name, draw and label the		four		identify and	including fish,	distinguish between an	food, and			humans, for survival			
	basic parts		seasons []		name a variety of	amphibians,	object and the	hygiene.			(water,	fish, amphibians,		
	of the human		observe and		common wild	reptiles,	material from				food and	reptiles,		
	body and say		describe		and garden	birds and	which it is made				air) [birds and		
	which part		weather		plants,	mammals []	identify and				describe	mammals [
	of the body		associated		including	identify and	name a variety				the	identify and		
	is associated		with the		deciduous	name a	of everyday				importance	name a		
	with each		seasons and		and	variety of	materials,				for humans	variety of		
	sense.		how day		evergreen	common	including wood,				of	common		
			length		trees [animals that	plastic, glass,				exercise,	animals that		
	notice that		varies.		identify and	are	metal, water,				eating the	are		
	animals,				describe the	carnivores,	and rock []				right	carnivores,		
	including				basic	herbivores	describe the				amounts of	herbivores		
	humans, have				structure of	and	simple physical				different	and		
	offspring				a variety of	omnivores	properties of a				types of	omnivores		
	which grow				common		variety of				food, and			
	into adults 🏻				flowering	explore and	everyday				hygiene.	explore and		
	find out				plants,	compare the	materials 🛚					compare the		
	about and				including	differences	compare and					differences		
	describe the				trees.	between	group together					between		
	basic needs					things that	a variety of					things that		
	of animals,				observe and	are living,	everyday					are living,		
	including				describe how	dead, and	materials on the					dead, and		
	humans, for				seeds and	things that	basis of their					things that		
	survival				bulbs grow	have never	simple physical					have never		
	(water, food				into mature	been alive [properties.					been alive [
	and air)				plants [] find	identify that						identify that		
	describe the				out and	most living			j			most living		

History		War and remembranc	Fire of London		food.		Significant people- Florence	History of transport	Significant local people	food.
					different sources of					different sources of
					identify and					identify and
					simple food chain, and					simple food chain, and
					using the idea of a					using the idea of a
					animals,					animals,
					plants and other					plants and other
					food from					food from
					obtain their					obtain their
					s [] describe how animals					s [] describe how animals
					microhabitat					microhabitat
					including					including
					habitats,					habitats,
					their					their
					animals in	on oroning.				animals in
					plants and	stretching.				plants and
					name a variety of	bending, twisting and				name a variety of
					identify and	squashing,				identify and
					each other [changed by				each other [
					depend on	materials can be				depend on
					how they	from some				how they
					plants, and	objects made				plants, and
					animals and	shapes of solid				animals and
					different kinds of	particular uses [] find out how the				different kinds of
					needs of	cardboard for				needs of
	hygiene.				the basic	rock, paper and				the basic
	food, and				provide for	glass, brick,				provide for
	types of			stay healthy.	habitats	metal, plastic,				habitats
	different			to grow and	different	including wood,				different
	amounts of			temperature	how	materials,				how
	right			suitable	and describe	everyday				and describe
	eating the			and a	are suited	variety of				are suited
	for humans of exercise,			plants need water, light	habitats to which they	compare the suitability of a				habitats to which they
	importance			describe how	things live in	identify and				things live in

	changes within living memory. Joseph Rountree and the impact on York significant historical events, people and places in their own locality		events beyond living memory that are significant nationally or globally		Nightingale , Mary Seacole. Edith cavall nurses that have helped us. the lives of significant individuals in the past who have contributed to national and international achievement s.	significan invtentors- stevenson wright brothers significant historical events, people and places in their own locality Changes within living memory	from our village Neville Bulmer Howard significant events significant historical events, people and places in their own locality		
Geograph Y	the equator where cacao is grown and look comparing it to check ch	ame, cate and dentify haracteris ics of the countries and capital ities of the United ingdom and its services services irections anorth, buth, east and west) and cational	Looking at changes in our capital city- maps now and then name, locate and identify characteristi cs of the 4 countries and capital cities of the United Kingdom and its surrounding seas	Looking at where different animals live-continents and countries. name and locate the world's 7 continents and 5 oceans		Where the Vikings travelled in their long boats use basic geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather	Looking at aerial photograph and learning where to build a castle. name, locate and identify characteristics of the 4 countries and capital cities of the United Kingdom and its surrounding seas use aerial photograph s and plan perspective s to	Where does food come from-looking at maps and food miles use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage	Naming seas and oceans of the world while looking at the animal that live there name and locate the world's 7 continents and 5 oceans

α	[for			recognise	
cor	ontrasting example,			landmarks	
nor	on- near and			and basic	
	uropean far, left			human and	
	ountry and right],			physical	
	to describe			features;	
	the location			devise a	
	of features			simple map;	
	and routes			and use and	
	on a map			construct	
	on a map			basic	
	Weather			symbols in	
	linked to			a key	
	Science			акеу	
	identify			ugo gimplo	
				use simple	
	seasonal			compass	
	and daily			directions	
	weather			(north,	
	patterns in			south, east	
	the United			and west)	
	Kingdom			and	
	and the			locational	
	location of			and	
	hot and			directional	
	cold areas			language	
	of the			[for	
	world in			example,	
	relation to			near and	
	the Equator			far, left	
	and the			and right],	
	North and			to describe	
	South Poles			the location	
				of features	
	use basic			and routes	
	geographica			on a map	
	l vocabulary				
	to refer to:				
	key physical				
	features,				
	including:				
	beach,				
	cliff, coast,				
	forest, hill,				
	mountain,				
	sea, ocean,				
	river, soil,				
	1.1461., 2011,				

			valley,									
			vegetation,									
			season and									
			weather									
			use simple									
			fieldwork									
			and									
			observation al skills to									
			study the									
			geography									
			of their									
			school and									
			its grounds									
			and the key									
			human and									
			physical									
			features of									
			its									
			surrounding									
			environmen									
PHSE	Supertato	Have you	On the way	Emotions and	Big bag of	Bad	Elmer the	Not now	Words are	TEAM	PANTS!	Rainbow fish
FFISE	and evil pea	filled a	home-	feelings	worries	tempered	elephant-	Bernard	not for	'life'	FAINTS:	Rumbow 115/1
	una evii pea	bucket	Telling the	reemigs	Worries	lady bird	Everyone is	Dei mar a	hurting	11,0		Friendship-
	Helping	today?	truth	Managing	Sharing		unique	Sharing	hands are			being a good
	other to be	Being a good										
				emotions	worries	Managing		worries	not for			friend
1	good friends	friend	Britain	emotions	worries	Managing emotions		worries	not for hitting			
	good friends Aiming high		Britain 'life'	emotions	worries Think			worries Safety first				
				emotions	Think positive				hitting			friend
	Aiming high			emotions	Think			Safety first	hitting Friendship			friend One world
Comp. No.	Aiming high 'Life'		'life'	emotions	Think positive 'life'	emotions	Test	Safety first	hitting Friendship emotions	AA ak		friend One world 'life'
Computin	Aiming high 'Life' Internet		'life'	emotions	Think positive 'life'	emotions Crazy	<u>Internet</u>	Safety first	hitting Friendship emotions VehiclesKCL	Mythical		friend One world 'life' Scratch T
Computin g	Aiming high 'Life'		'life' Our local area -KCLC	emotions	Think positive 'life' Computing art-	emotions Crazy creatures	<u>Internet</u> safety	Safety first	hitting Friendship emotions	creatures		friend One world 'life' Scratch T and KCLC
	Aiming high 'Life' Internet safety		Our local area -KCLC using	emotions	Think positive 'life' Computing art-looking at	emotions Crazy	<u>safety</u>	Safety first	hitting Friendship emotions VehiclesKCL C withDT	<u>creatures</u> KCLC		One world 'life' Scratch T and KCLC Use scratch
	Aiming high 'Life' Internet safety Hectors		Our local area -KCLC using google	emotions	Think positive 'life' Computing art-looking at different	Crazy creatures KCLC	<u>safety</u> Smarty the	Safety first	hitting Friendship emotions VehiclesKCL C withDT Balloon cars	creatures KCLC creating		One world 'life' Scratch T and KCLC Use scratch to create
	Aiming high 'Life' Internet safety		Our local area -KCLC using google maps,	emotions	Think positive 'life' Computing art-looking at	emotions Crazy creatures	<u>safety</u>	Safety first	hitting Friendship emotions VehiclesKCL C withDT Balloon cars Use	<u>creatures</u> KCLC		One world 'life' Scratch T and KCLC Use scratch
	Aiming high 'Life' Internet safety Hectors		Our local area -KCLC using google	emotions	Think positive 'life' Computing art-looking at different styles and artists and	Crazy creatures KCLC Control and	<u>safety</u> Smarty the	Safety first	hitting Friendship emotions VehiclesKCL C withDT Balloon cars	creatures KCLC creating animations		One world 'life' Scratch T and KCLC Use scratch to create and improve
	Aiming high 'Life' Internet safety Hectors world use technology		Our local area -KCLC using google maps, beebop and	emotions	Think positive 'life' Computing art-looking at different styles and	Crazy creatures KCLC Control and directional	safety Smarty the penguin use technology	Safety first	hitting Friendship emotions VehiclesKCL C withDT Balloon cars Use technology	creatures KCLC creating animations Use		One world 'life' Scratch T and KCLC Use scratch to create and improve
	Aiming high 'Life' Internet safety Hectors world use technology safely and		Our local area -KCLC using google maps, beebop and tocaboca	emotions	Think positive 'life' Computing art-looking at different styles and artists and recreating it	Crazy creatures KCLC Control and directional programming understand	safety Smarty the penguin use technology safely and	Safety first	hitting Friendship emotions VehiclesKCL C withDT Balloon cars Use technology purposefully	creatures KCLC creating animations Use technology purposefull y to create,		friend One world 'life' Scratch T and KCLC Use scratch to create and improve animations Create and debug simple
	Aiming high 'Life' Internet safety Hectors world use technology safely and respectfully,		Our local area -KCLC using google maps, beebop and tocaboca builder	emotions	Think positive 'life' Computing art-looking at different styles and artists and recreating it using paint programmes	Crazy creatures KCLC Control and directional programming understand what	safety Smarty the penguin use technology safely and respectfull	Safety first	hitting Friendship emotions VehiclesKCL C withDT Balloon cars Use technology purposefully to create, organise, store,	creatures KCLC creating animations Use technology purposefull y to create, organise,		friend One world 'life' Scratch T and KCLC Use scratch to create and improve animations Create and
	Aiming high 'Life' Internet safety Hectors world use technology safely and respectfully, keeping		Our local area -KCLC using google maps, beebop and tocaboca builder use technology	emotions	Think positive 'life' Computing art-looking at different styles and artists and recreating it using paint programmes use	Crazy creatures KCLC Control and directional programming understand what algorithms	safety Smarty the penguin use technology safely and respectfull y, keeping	Safety first	hitting Friendship emotions VehiclesKCL C withDT Balloon cars Use technology purposefully to create, organise, store, manipulate	creatures KCLC creating animations Use technology purposefull y to create, organise, store,		friend One world 'life' Scratch T and KCLC Use scratch to create and improve animations Create and debug simple programs
	Aiming high 'Life' Internet safety Hectors world use technology safely and respectfully,		Our local area -KCLC using google maps, beebop and tocaboca builder	emotions	Think positive 'life' Computing art-looking at different styles and artists and recreating it using paint programmes	Crazy creatures KCLC Control and directional programming understand what	safety Smarty the penguin use technology safely and respectfull	Safety first	hitting Friendship emotions VehiclesKCL C withDT Balloon cars Use technology purposefully to create, organise, store,	creatures KCLC creating animations Use technology purposefull y to create, organise,		friend One world 'life' Scratch T and KCLC Use scratch to create and improve animations Create and debug simple

private; identify personal information where to go for help and support when they have concerns about content or when they common uses or common uses to common uses to common uses or content or when they beyond or content or common uses or content or common uses or content or content or common uses or content or content or common uses or content or common uses or content or conte
where to go for help and support when they have concerns about information about information for help information private; simple store, and devices; and devices; and terrieve that and support when they and support when they concerns about information and support information technology information technology information technology information technology information technology
for help and support when support when they have concerns about private; manipulate devices; and support that and support when they and retrieve that and support of technology
support when they have concerns about identify identify where to go they have concerns about and retrieve that programs when they that they have concerns and support information and support information technology common uses that when they that they information technology
they have where to go digital programs when they concerns for help content execute by have information about and support precognise following concerns technology
concerns for help content execute by have information about and support precognise following concerns technology
about and support recognise following technology
content or when they common uses precise and about beyond
contact on have of unambiguous content or school
the internet concerns information instructions contact on
or other about technology the Use
online content or beyond Create and internet or technology
technologies. contact on school debug simple other online safely and
the programs technologie respectfully,
internet or s. keeping
other online Use logical personal
technologie ART reasoning to information
s to use predict the private;
use drawing, behaviour of identify
technology painting and simple where to go
purposefull sculpture to programs for help and
y to create, develop and support when
organise, share their they have
store, ideas, concerns
manipulate experiences about
and and content or
retrieve imagination [] contact on
digital to develop a the internet
content wide range or other
of art and online
design technologies
techniques in techniques in
using colour,
Art Superhero Local art Fire of pattern, Animal art Recycled art Festival arts Jackson Paule Klee Archimbold Seas and
art and artists London art texture, line, Animal To create an Bonfire/ Pollock Castle in o fruit oceans of
drawing Pencil fire pictures shape, form silhouettes imaginative Halloween/ abstract the sun- faces- the world
sculpting and drawings of inspired by and space and piece of art Christmas/ wheel shape collage.
painting local Robert about the watercolour from different remembranc paintings collage printing painting
looking at building- Hubert work of a backgrounds materials e and splatter and techniqu
Andy local range of . paintings Watercolou photograph Turner-
Warhol and artists- to use artists, rof y using Fabricat
Giacommeti David drawing, craft makers clay animals to develop a about the Sheriff fruit
Hockney painting and and wide range of work of a Hutton
to use sculpture to designers, to use a art and design range of castle about the
drawing, develop and describing range of techniques in artists, work of a

		,			-		•		
painting and	to use	share their	the	materials	using colour,	craft makers	about the	range of	
sculpture to	drawing,	ideas,	differences	creatively to	pattern,	and	work of a	artists,	
develop and	painting and	experiences	and	design and	texture, line,	designers,	range of	craft	
share their	sculpture	and	similarities	make	shape, form and	describing	artists,	makers and	
ideas,	to develop	imagination \square	between	products 🛮	space	the	craft	designers,	
experiences	and share	to develop a	different	to use		differences	makers and	describing	
and	their ideas,	wide range of	practices	drawing,		and	designers,	the	
imagination	experiences	art and	and	painting and		similarities	describing	differences	
	and	design	disciplines,	sculpture to		between	the	and	
learning	imagination	techniques in	and making	develop and		different	differences	similarities	
about the	🛮 to develop	using colour,	links to their	share their		practices	and	between	
work of a	a wide	pattern,	own work.	ideas,		and	similarities	different	
range of	range of	texture, line,		experiences		disciplines,	between	practices	
artists, craft	art and	shape, form		and		and making	different	and	
makers and	design	and space 🛮		imagination 🛮		links to their	practices	disciplines,	
designers,	techniques	about the		to develop a		own work.	and	and making	
describing	in using	work of a		wide range			disciplines,	links to	
the	colour,	range of		of art and			and making	their own	
differences	pattern,	artists, craft		design			links to	work.	
and	texture,	makers and		techniques in			their own		
similarities	line, shape,	designers,		using colour,			work.		
between	form and	describing		pattern,					
different	space □	the		texture, line,					
practices and	about the	differences		shape, form					
disciplines,	work of a	and		and space					
and making	range of	similarities							
links to their	artists,	between							
own work.	craft	different							
	makers and	practices and							
	designers,	disciplines,							
	describing	and making							
	the	links to their							
	differences	own work.							
	and								
	similarities								
	between								
	different								
	practices								
	and								
	disciplines,								
	and making								
	links to								
	their own								
	work								

Music	Singing body	Mativity	1	Singing and	Jack and		Mativity	Songs about	1	Enjoy
Music		<u>Nativity</u>		Singing and			<u>Nativity</u>			
	<u>songs</u> - body	play		playing the	the bean		play	<u>Victorian</u>		listening to
	percussion			fire of	stalk songs			inventions		sea songs
	and untuned	use their		London songs	BBC		use their	Robert		(singing when
	percussion	voices		call and	use their		voices	Stevenson -		I was 1) Art
		expressively		response and	voices		expressively	The rocket		linked to
	use their	and		rounds with	expressively		and	and listening		listening
	voices	creatively		voice and	and		creatively by	to and		music to
	expressively	by singing		instruments	creatively by		singing songs	creating		create
	and	songs and		use their	singing songs		and speaking	songs that		artistic
	creatively by	speaking		voices	and speaking		chants and	sound like		moods.
	singing songs	chants and		expressively	chants and		rhymes	the trains.		(Turner)
	and speaking	rhymes		and	rhymes □		,	BBC		use their
	chants and	,		creatively by	play tuned					voices
	rhymes			singing songs	and untuned			listen with		expressively
	, .			and speaking	instruments			concentratio		and
				chants and	musically []			n and		creatively by
				rhymes	listen with			understandin		singing songs
				play tuned	concentratio			g to a range		and speaking
				and untuned	n and			of high-		chants and
				instruments	understandin			quality live		rhymes
				musically	g to a range			and recorded		listen with
				musicumy	of high-			music []		concentratio
					quality live					n and
								experiment		
					and recorded			with, create,		understandin
					music			select and		g to a range
								combine		of high-
								sounds using		quality live
								the inter-		and recorded
								related		music
								dimensions		
								of music.		
RE	What is	Story of	<u>Places of</u>		Nature and	What is	<u>Christmas</u>	Islam	<u>Friendship</u>	
	harvest?	<u>Christmas</u>	worship T		God T	<u>harvest?</u>	<u>stories</u>	Who is a	I	
			Looking at					Muslim and	A variety	
			building for		Creation	Christianity		what do they	of	
			different		story and a	Key Question:		believe?	friendship	
			religions		variety of	1.1 Who is a			stories	
			_		stories	Christian and			from	
					linked to	what do they			different	
					nature from	believe?			religions	
					different					
					religions					
DT	Design a			Building		DT exploring		To design		Design and
-	super hero			<u>Tudor</u>		fabrics to make		and make a		<u>create</u>
	sculpture			<u> </u>		faces		<u> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>		<u></u>
L	Jourp I UI E	L	<u> </u>	l	<u> </u>	14000	1			

	and pop up			houses linked						moving car			magnetic
	book			to history				design		linked to			game
	<u> </u>			10 1113101 9				purposeful,		Computing			game
	design			generate,				functional,		Elastic band			Make a
	purposeful,			develop,				appealing		self			fishing
	functional.			model and				products for		propelled			phonics/
	appealing			communicate				themselves and		cars/			spelling game
	products for			their ideas				other users		vehicles			spenning game
	themselves			through				based on design		Verticles			
	and other			talking,				criteria		design			design
	users based			drawing,				select from and		purposeful,			purposeful,
	on design			templates,				use a wide range		functional,			functional,
	criteria			mock-ups				of materials and					appealing
	select from			and, where						appealing products for			products for
	and use a							components, including		themselves			themselves
				appropriate, information				construction		and other			and other
	wide range of materials			and				materials.		users based			users based
	and			communicatio				textiles and		on design			on design
				n technology				ingredients,		criteria			criteria
	components,			J ,				-		select from			select from
	including construction			select from and use a				according to their		and use a			and use a
	materials.							characteristics					
	,			range of tools and				evaluate their		range of tools and			range of tools and
	textiles and							ideas and					
	ingredients,			equipment to						equipment to			equipment to
	according to			perform				products against		perform			perform
	their			practical				design criteria		practical			practical
	characteristi			tasks [for						tasks [for			tasks [for
	С			example,						example,			example,
				cutting,						cutting,			cutting,
	explore and			shaping,						shaping,			shaping,
	use			joining and						joining and			joining and
	mechanisms			finishing]						finishing]			finishing]
	[for example,			build						explore and			explore and
	levers,			structures,						use			use
	sliders,			exploring						mechanisms			mechanisms
	wheels and			how they can						[for			[for
	axles], in			be made						example,			example,
	their			stronger,						levers,			levers,
	product			stiffer and						sliders,			sliders,
				more stable						wheels and			wheels and
										axles], in			axles], in
										their			their
25	1.1.1.1		- ·	200		4.1.1	++	<u> </u>		products.		11. 1.	product
PE	Health	Catching and	Invasion	BBC school	Gymnastics	Athletic		Gymnastics	Gymnastics	Health	Dance -	Hockey	Tennis
	related	throwing	games	Fire of	basic shapes,	skills sports		basic shapes,	Using	related	knights and		
	fitness	skills		London Dance		day			equipment	fitness skills	castles		

	traveling and balancing.	Tennis	traveling and balancing.	Teams games	Throwing and	Invasion games	Balancing skills
					catching games		Athletic skill sports day